

X
ENCONTRO INTERNACIONAL
DE PIANISTAS E PROFESSORES
DE PIANO DE PIRACICABA

15~20/JUL/23



IX ENCONTRO INTERNACIONAL DE PIANISTAS DE PIRACICABA

PROGRAMA

**IX PIRACICABA
INTERNATIONAL
PIANO FESTIVAL
FULL PROGRAM**

eipianopira.com

SOBRE

ABOUT

O Encontro Internacional de Pianistas e Professores de Piano de Piracicaba tem o intuito de reunir pianistas e pedagogos de renome internacional para o intercâmbio artístico e pedagógico. O evento é destinado a estudantes de piano de todos os níveis e faixas etárias, além de professores e pianistas, e terá na programação recitais, masterclasses, workshops, recitais-palestra, palestras, studio showcases, technic clinics, e mesas redondas. Depois do sucesso das versões online de 2020 e 2021, onde mais de 70.000 pessoas tiveram acesso ao nosso conteúdo através do Zoom, Facebook e Youtube, estaremos oferecendo esse ano o evento de forma híbrida (presencial + online).

O eipianopira compreende de diversas áreas do universo pianístico. Além das tradicionais áreas de performance e pedagogia, o evento abrange também as seguintes áreas: técnica pianística, técnica de Alexander, piano wellness, piano em grupo, piano colaborativo, ópera & vocal coaching, performance historicamente informada, improvisação, piano popular (brasileiro e jazz), piano contemporâneo, tecnologia musical aplicada ao piano, empreendedorismo, marketing digital, diversidade, equidade e inclusão e direcionamento da carreira pianística.

O evento será uma grande oportunidade de adquirir e trocar conhecimentos, além de uma valiosa oportunidade de fazer network com os pianistas e professores de renomadas instituições de ensino que abrilhantarão nosso evento.

O eipianopira acontece anualmente e é um evento sem fins lucrativos, somente possível através da parceria entre os pianistas, professores, estudantes e comunidade.

Edição Presencial e Online

O X EIPIANOPIRA terá atividades presenciais e online (síncronas e assíncronas) e oferecerá oportunidades para participantes e palestrantes que quiserem se engajar online no evento.

As atividades presenciais serão divididas entre o Teatro Municipal de Piracicaba Dr. Losso Netto, o Teatro Erotides de Campos (Engenho Central) e complexo Liberty Vila dos Frades.

The Piracicaba Piano Festival aims to bring together internationally renowned pianists and pedagogues for artistic and pedagogical exchange. The event is focused at piano students of all levels and age groups, in addition to teachers and pianists, and will feature recitals, masterclasses, workshops, lecture-recitals, lectures, studio showcases, technic clinics, and round tables. After the success of the 2020 and 2021 online versions, where more than 70,000 people had access to our content through Zoom, Facebook and Youtube, this year we will be offering the event in a hybrid format (in person + online).

The EIPIANOPIRA comprises several areas of the piano universe. In addition to the traditional areas of performance and pedagogy, the event also covers the following areas: piano technique, piano wellness, group piano, collaborative piano, opera & vocal coaching, historical performance traditions, improvisation, popular piano (Brazilian and jazz), contemporary piano, musical technology applied to the piano, entrepreneurship, digital marketing and career management.

The EIPIANOPIRA will be a wonderful, unique opportunity to acquire and exchange knowledge, gain experience, as well as a valuable chance to network with pianists and teachers from all over the world and within Brazil. These renowned educational institutions, pedagogues and artists are all representative of the highest standard that will enhance our Festival.

The eipianopira takes place annually and is a non-profit event, only possible through a partnership between pianists, teachers, students and the community.

Hybrid Edition

The X eipianopira will have face-to-face and online activities (synchronous and asynchronous) and will offer opportunities for participants and clinicians who want to engage both in person as well as online in the event.

The face-to-face activities will be divided between the Teatro Municipal de Piracicaba Dr. Losso Netto, Teatro Erotides de Campos (Engenho Central) and the Liberty Vila dos Frades complex.

As atividades online síncronas (ao vivo) serão transmitidas ao vivo pelo Zoom para participantes inscritos e uma seleção do conteúdo também estará disponível na página do evento no Facebook gratuitamente.

Os participantes inscritos terão acesso presencial e virtual a todas as atividades do eipianopira incluindo salas de Zoom com tradução simultânea (português, inglês e espanhol). Gravações de todas as atividades serão disponibilizadas em uma pasta no cloud e vendidas a uma taxa promocional.

Todos os participantes inscritos receberão o booklet digital em PDF contendo toda a programação, os handouts em PDFs de todas as sessões e o certificado digital do evento por email, ao final do eipianopira.

Piano Camp

Ofereceremos uma programação diária especial a jovens pianistas de 6 a 11 anos de idade entre os dias 16 e 20 de julho. Além das atividades de teoria, percepção musical, jogos, improvisação e apps, teremos salas com masterclasses diárias para as crianças com professores especializados. As crianças envolvidas no Piano Camp terão a oportunidade de mostrar um pouco das atividades desenvolvidas durante o Piano Camp no recital de encerramento no dia 20 de julho. As atividades do Piano Camp serão todas disponibilizadas presencialmente. A coordenação do Piano Camp está sob a direção de Cintya Soares (Criança e Música).

Masterclasses

Poderão participar como executantes nas masterclasses participantes que estiverem no evento presencialmente ou virtualmente. Além das salas presenciais de masterclasses, teremos as salas virtuais, incluindo dois estúdios profissionais de piano online no Liberty Vila dos Frades. Os estúdios online serão equipados com múltiplas câmeras de alta definição, além de microfones condensadores e monitores grandes de HD.

As masterclasses serão em grupos de 10-15 participantes/grupo e diferencialmente das edições anteriores, cada professor terá a sua classe todos os participantes ativos inscritos terão a oportunidade de escolher seu professor e tocar nas masterclasses do EIPIANOPIRA.

The synchronous (live) online activities will be broadcast live via Zoom to registered participants and a selection of the content will also be available on the event's Facebook page for free.

Registered participants will have face-to-face and virtual access to all eipianopira activities, including Zoom rooms with simultaneous translation (Portuguese, English and Spanish). Recordings of all activities will be made available in a cloud folder for online participants (no extra charge). For registered in-person participants that want to have access to all the recordings we will have a small fee.

All registered participants will receive the digital booklet in PDF containing the entire program, the handouts in PDFs of all sessions and the digital certificate of the event by email, at the end of the eipianopira.

Piano Camp

The EIPIANOPIRA will offer a special daily program to young pianists from 6 to 11 years old between the 16th and 20th of July. In addition to theory activities, musical perception, games, improvisation, and apps, we will have rooms with daily masterclasses for children with specialized teachers. The children involved in the Piano Camp will have the opportunity to show some of the activities developed during the Piano Camp in the closing recital on July 20th. Piano Camp activities will all be available only for in-person participants. The coordination of the Piano Camp is under the direction of Cintya Soares (Criança & Música).

Masterclasses

All the registered participants will have opportunities to play for the masterclasses person or online. In addition to the in-person masterclass rooms, we will have virtual rooms, including three professional online piano studios to accommodate online participants. The online studios will be equipped with multiple high definition cameras, as well as condenser microphones and large HD monitors.

Masterclasses will be in groups of 10-15 participants per group, and all registered active participants will have the opportunity to perform for the Eipianopira faculty. The masterclasses have a duration of 3 hours daily and each participant will have around 30 minutes per masterclass with the faculty. Every day an average of six pianists will be performing, consequently each participant would be able to perform at least every other day of the festival

EQUIPE

TEAM

Professores & Pianistas

Dr. João Paulo Casarotti (USA)

St. Norbert College

Diretor Artístico e Pedagógico

Dr. Alan Huckleberry (USA)

University of Iowa

Clélia Iruzun (UK)

Poliphonia

Dra. Cristina Maria Capparelli Gerling (Brasil)

Universidade Federal do Rio Grande do Sul

Dr. Mauricy Martin (Brasil)

Universidade Estadual de Campinas (Unicamp)

Dra. Allison Franzetti (USA)

Eder Giaretta (Brasil)

Piano Criativo

Dra. Ana Maria Orduz (Colombia)

Universidad de Antioquia

Michael Gurt (USA)

Louisiana State University

Dra. Leslie Spotz (USA)

Tarleton State University

Dr. Geoffrey Haydon (USA)

Georgia State University

Piano Camp

Cintya Soares

Diretora do Piano Camp

Dr. Ana Maria Orduz

Maria Helena Lage

Bianca Ribeiro

Conselheiros - Piano Colaborativo

Dra. Gisele Pires Mota

Dra. Regiane Yamaguchi

Conselheiros de Língua Espanhola

Conselheiros da Pedagogia do Piano

Dr. João paulo Casarotti

Dra. Ana Paula Machado Simões

Conselheiros - Piano Criativo

Dr. Geoffrey Haydon

Eder Giaretta

Conselheiros de Piano Wellness & Técnica

Dr. João Paulo Casarotti

Michael Gurt

Dr. Leslie Spotz

Conselheiros de Inclusão na Música

Dra. Gisele Pires Mota

Karin Fernandez

Conselheiros dos Artistas

Michael Gurt

Clélia Iruzun

Dr. Mauricy Martin

Conselheiros Social Media & Empreendedorismo Musical

Éder Giaretta

Cintya Soares

Administração

Cibele Perusso

Diretora Administrativa e Produção

Phillipe Xadai

Projeto Gráfico

Evandro Perusso

Diretor de Operação

PROGRAMAÇÃO

SCHEDULE

JULY 15

12:00 - 14:00	L	Cadastro <i>Registration</i>
14:00	AVF	Abertura e Orientação <i>Opening and Orientation</i>
14:30	AVF	Demonstração: Yamaha Disklavier Enspire <i>Demonstration: Yamaha Disklavier Enspire</i>
15:00	AVF	Masterclass -Disklavier Dr. Jonathan Tsay
16:00		Intervalo Coffe Break
16:30	SE	Demonstração: Yamaha Clavinovas <i>Demonstration: Yamaha Clavinovas</i>
17:00	AVF	Técnica Taubman: Princípios Básicos <i>Taubman Technique: Basic Principles</i> Dr. João Paulo Casarotti
19:30	ECP	Recital de Abertura <i>Opening Recital</i> Dr. Geoffrey Haydon

JULY 16

09:00 - 12:00	Masterclasses	
	AVF	Dr. Jonathan Tsay- Disklavier
	SC	Clelia IruzunW
	SVF	Dr. Cristina Caparelli
	SECP	Dr. Mauricy Martin
	ECP	Dr. Alan Hucleberry
12:00	Almoço <i>Lunch</i>	

14:00	AVF	Mesa Redonda: A arte de praticar o piano <i>Roundtable: The art of practicing the piano</i> Dr. Cristina Caparelli/ Dr. Alan Huckleberry, Dr. Geoffrey Haydon, Dr. Mauricy Martin, Dr. João Paulo Casarotti, Dr. Leslie Spatz
15:00	AVF	Masterclass - Disklavier George Litterst
16:00	L	Intervalo Coffe Break
16:30	SC	Demonstração: Yamaha Transacoustic Piano <i>Demonstration: Yamaha Transacoustic Piano</i>
17:00	AVF	Treinando o ouvido a como ouvir <i>Training the Ear How to Listen</i> Dr. Geoffrey Haydon
	SVF	Técnica de Alexander I <i>Alexander Technique I</i> Dr. Leslie Spatz
	SC	Construindo uma carreira próspera e rentável como professor de música <i>Building a prosper and profitable career as a music teacher</i> Cintya Soares
19:30	ECP	Recital dos Participantes I <i>Participants Recital I</i>

JULY 17

9:00- 12:00	Masterclasses	
	AVF	Dr. João Paulo Casarotti
	SC	Dr. Regiane Yamaguchi
	SVF	Dr. Leslie Spatz
	SECP	Dr. Alan Hucleberry
	ECP	Dr. Cristina Caparelli
	TE	Dr. Geoffrey Haydon
12:00	Almoço <i>Lunch</i>	

14:00	AVF	Mesa Redonda: O Piano colaborador e suas múltiplas facetas <i>Round Table: The Collaborative Pianist and their Multiple Facets</i> Dr. Regiane Yamaguchi/ Dr. Alan Huckleberry, Dr. Alison Franzetti, Gabriel Rebolla
15:00	AVF	Novas linguagens composicionais e tecnológicas no repertório pianístico <i>New compositional and technological languages in the piano repertoire</i> Dr. Silas Palermo Filho
	SC	Taubman para crianças: Métodos para Iniciantes <i>Taubman for kids: Method Books for Beginners</i> Dr. João Paulo Casarotti
16:00	AVF	Digitando em preto e branco - Talento ou Conhecimento? <i>Fingering in black and white - Talent or Knowledge?</i> Dr. Cristina Caparelli
	SVF	Making Connections Between Art and Music <i>Fazendo Conexões entre Arte e Música</i> Dr. Geoffrey Haydon
	SC	Editando suas idéias - Vídeos e recursos criativos para as aulas de piano <i>Editing your ideas - Videos and creative resources for piano lessons</i> Samara Ribeiro
17:00	AVF	Clínica de Técnica <i>Technique Clinic</i> Dr. João Paulo Casarotti
	SC	Masterclass online <i>Online Masterclass</i> Dr. Uriel Tsachor
19:30	TE	Recital Mauricy Martin, Clelia Iruzun e Rosnei Tuon (violin)

JULY 18

9:00 - 12:00	Masterclasses	
	AVF	Dr. Allison Franzetti
	SC	Dr. Leslie Spatz
	SVF	Dr. Mauricy Martin
	SECP	Dr. Regiane Yamaguchi
	ECP	Dr. Geoffrey Haydon
	TE	Dr. Cristina Caparelli
12:00	Almoço <i>Lunch</i>	
14:00	AVF	Mesa redonda: O pianista pós-pandemia <i>Round Table: The post-pandemic pianist</i> Dr. João Paulo Casarotti, Dr. Alan Huckleberry, Dr. Geoffrey Haydon, Dr. Mauricy Martin, Eder Giaretta,
15:00	AVF	Música para piano de Compositores Negros para iniciantes e intermediários iniciais <i>Piano Music by Black Composer for Beginning and Early Intermediate Pianists</i> Dr. Leah Claiborne
	SVF	Técnica de Alexander II <i>Alexander Technique II</i> Dr. Leslie Spatz
	SC	O Cravo Bem Temperado - Uma abordagem técnico-interpretativa <i>The Well Tempered Clavier - A Technical-interpretive approach</i> Pedro Brack Aguilar
16:30	ECP	Recital dos Participantes II <i>Participants Recital II</i>
19:30	TE	Recital Alan Huckleberry, Dr. João Paulo Casarotti, Rosnei Tuon (violin) e Tania Moura (soprano)

JULY 19

9:00 - 12:00	Masterclasses	
	AVF	Dr. Alan Hucleberry
	SC	Leah Claiborne
	SVF	Dr. João Paulo Casarotti
	SECP	Dr. Regiane Yamaguchi
	ECP	Dr. Cristina Caparelli
	TE	Dr. Mauricy Martin
12:00	Almoço <i>Lunch</i>	
14:00	AVF	Técnica Taubman: Mapeando os Movimentos na Partitura <i>Taubman Technique: Mapping the Movements on the Score</i> Dr. João Paulo Casarotti
15:00	AVF	Notas corretas não são mais difíceis do que notas erradas <i>Correct notes are not more difficult than wrong notes</i> Dr. Alan Huckleberry
	SVF	Métodos Ativos de Piano para alunos iniciantes <i>Active Piano Methods for Beginner Students</i> Suzana Alencar Caetano Teixeira
	SC	Corporificar a música: a experiência de preparação da performance da Suíte Waldemar de Luiz Pardal <i>Embodying music: the experience of preparing the performance of Luiz Pardal's Suite Waldemar</i> Sérgio Sena Gonçalves Junior

16:00	AVF	Rachmaninoff e suas versões da Sonata op.36 <i>Rachmaninoff and his versions of Sonata op.36</i> Dr. Marília Caputo
	SVF	O desenvolvimento do hábito do estudo diário do piano: contribuições da Teoria Geral da Expertise de Anders Ericsson <i>Developing the habit of daily piano study: contributions from Anders Ericsson's General Expertise Theory</i> Danilo Ramos
	SC	Liszt - Sposalizio (1858) e os Anos de Peregrinação na Itália: Segundo Ano. Uma abordagem histórica e técnica-pianística. <i>Liszt - Sposalizio (1858) and the Years of Pilgrimage in Italy: Second Year. A historical and technical-pianistic approach.</i> Liz Helena Minadeo
17:00	AVF	Clínica de Técnica <i>Technique Clinic</i> Dr. João Paulo Casarotti
	SC	Masterclass online <i>Online Masterclass</i> Dr. Uriel Tsachor
19:30	TE	Recital Dr. Leslie Spatz

JULY 20

9:00 - 12:00	Masterclasses	
	AVF	Dr. João Paulo Casarotti
	SC	Dr. Geoffrey Haydon
	SVF	Piano Camp
	ECP	Dr. Alan Huckleberry
	TE	Dr. Cristina Caparelli
12:00	Almoço <i>Lunch</i>	

14:00	AVF	A interdependência entre instruções de piano presenciais, online e híbridas <i>The Interdependency of In-Person, Online and Hybrid Piano Instructions</i> Dr. João Paulo Casarotti
	SC	Explorando o álbum "Terra Estranha" - Peças Experimentais para Crianças: uma jornada de criatividade, educação e inspiração <i>Exploring the Album "Strange Land - Experimental Piano Works for Children": A Journey of Creativity, Education, and Inspiration</i> Daniel Rofer
	SVF	Desenvolvendo Habilidades de Improvisação aplicáveis a qualquer estilo <i>Developing Improvisational Skills that Are Applicable to Any Style</i> Dr. Geoffrey Haydon
15:00	AVF	Recital: O antigo testamento da Música <i>Recital: The Old Testament of Music</i> Pedro Brack Aguilar
	SC	Familiarizando-se com Ignatius Sancho <i>Getting Acquainted with Ignatius Sancho</i> George Litterst
	SVF	Música Motivação e conexão <i>Music, motivation and connection</i> Tassiana Pelegrini Lupi
16:00	AVF	Música escrita por Elas <i>Music Written by Woman</i> Julia Scattolin
	SC	A educação inclusiva chegou às aulas de piano <i>The inclusive education has arrived at piano lessons</i> Etna Gutierrez
17:00	AVF	Mulheres Compositoras <i>Women Composers</i> Allison Brewster Franzetti
	SVF	"Piano-robô": para além do humano, e demasiadamente humano <i>Robot-Piano: beyond human and exceedingly human</i> Luiz Castelões
	SC	Dois toccatas colombianas do século XX <i>Two Colombian toccatas from twentieth century</i> Felipe Calle
19:30	TE	Recital de Encerramento <i>Closing Recital</i> Participantes / Participants

PROFESSORES E PIANISTAS

PROFESSORS AND PIANISTS

DR. JOÃO PAULO CASAROTTI

Diretor Artístico e Pedagógico

St. Norbert College

João Paulo Casarotti is a Brazilian pianist and pedagogue. He received a Doctoral in Musical Arts in Piano Performance from Louisiana State University, M.M in Piano Performance and Piano Pedagogy from Temple University, M. M. in Piano Pedagogy from the University of North Dakota, a B. M. in Music Performance from the University of Sao Paulo, Brazil, a Performance Diploma from the “Maestro Ernst Mahle” Music School of Piracicaba–Brazil, and a Performance Certificate from the National Academy of Music in Sofia–Bulgaria. Among his teachers were Michael Gurt, Sheila Paige, Maria Del Pico Taylor, Mauricy Martin, Sergio Gallo, Gilberto Tinetti, Victor Tchouchkov, Marisa Lacorte and Cecilia Bellato.

Dr. Casarotti maintains an active schedule as a performer, clinician and researcher.

He has performed as a solo and chamber pianist in Brazil, the US, UK, Portugal, Ukraine, Bulgaria, Taiwan, South Korea, Thailand, Argentina, Chile, Uruguai, and Paraguai. He has also performed with orchestras in Brazil, Ukraine and the United States. Mr. Casarotti served as the Artistic Director of the music series “Ernst Mahle in America” (2009) and “Villa Lobos in America” (2010). He arranged for these concerts to be performed at Rock Hall (Temple University) in Philadelphia, Steinert Hall in Boston, and Steinway Hall in New York.

Dr. Casarotti is an important researcher of Ernst Mahle’s works for piano and is involved in creating a project to make Mahle’s music more accessible for the public. Mr. Casarotti has presented lectures for the Hawaii International Conference of Arts and Humanities, the Temple University MTNA chapter, the Northern Delaware Valley Chapter of the Music Teachers Association, the Pennsylvania State Conference of the Music Teachers Association and Louisiana State Conference of the Music Teachers Association.

Dr. Casarotti specializes in the Taubman Approach and studied under the tutelage of Maria Del Pico Taylor and Dorothy Taubman. He became the editor for the Booklet of Musical Examples of the Taubman Seminar at Temple University and served as the Taubman Seminar Assistant for 3 years. Casarotti was recently named faculty in training of the Keyboard Wellness Seminar at University of North Texas and he is currently studying with Sheila Paige.

In 2009, Dr. Casarotti began developing research to create an online piano studio. Since then, he has taught students at a distance from several locations including Pennsylvania, New Jersey, New York, Louisiana, Brazil and Europe. Mr. Casarotti created the Southern University Online piano studio in 2013. This initiative has been a major asset for the music program at Southern University. He has become a consultant for private studios and universities in Brazil and the US and has been presenting at the MTNA National Conference as well as the National Conference on Keyboard Pedagogy (NCKP).

Dr. Casarotti has a prolific career as teacher in both Brazil and the United States. Previous teaching appointments include Southern University, University of North Dakota, Temple University, Temple Preparatory School, Darlington Arts Center and Escola de Música de Piracicaba “Maestro Ernst Mahle” (Brazil). Currently, Mr. Casarotti is the Assistant Professor of Piano and Piano Pedagogy at St. Norbert College in De Pere, WI. In addition Dr. Casarotti is the founder and artistic director of the Encontro Internacional de Pianistas, de Piracicaba (Piracicaba, SP), Encontro Internacional de Pianistas no Vale do Aço (Timóteo-MG) and the Piracicaba International Piano Concerto Competition (Piracicaba-SP), Brazil.



DR. ALAN HUCKLEBERRY

Professor of Piano

University of Iowa

Praised for his “impeccable musicianship, exhilarating technique, and panache” (American Record Guide), pianist Alan Huckleberry is recognized as a multi-faceted artist on the classical music scene. He has performed both in recitals and as a soloist with orchestras in Germany, England, Czech Republic, Italy, Austria, Spain, France, Costa Rica, Colombia, and across the United States.

Huckleberry is also in demand as a chamber musician, with recitals across the United States, Australia, and Europe. He can be heard on thirteen compact disc recordings, including on the Crystal Record, Albany Record, and MSR labels. His recording of the complete wind and piano chamber music of Francis Poulenc was named one of the top classical releases of 2015.

In addition to his performing career, Dr. Huckleberry is equally passionate about his role as an educator. He is currently professor of piano pedagogy and collaborative arts at The University of Iowa. There he heads the piano pedagogy program, which is now recognized as one of the leading programs in the nation. He is sought-after speaker on pedagogical topics, including talks at the World Piano Pedagogy Conference, the National Conference on Keyboard Pedagogy, and the Music Teachers National Conference. At the University of Iowa, he also maintains a studio of national and international students, who themselves are beginning to leave their mark in their field. In fact, all DMA graduates from his piano pedagogy program are themselves now teaching at academic institutions across the country and abroad.

A native of Indiana, Huckleberry began serious studies at the piano in Germany with Polish pianist Barbara Szczepanska. Further studies at the conservatories of Karlsruhe and Cologne with Japanese pedagogue Naoyuki Taneda and German pianist Josef A. Scherrer solidified a diverse and international musical background. He then returned to the United States at the University of Michigan to complete his piano performance studies (MM/DMA) with Arthur Greene and his piano pedagogy studies under the guidance of John Ellis. There he also studied extensively with harpsichordist Ed Parmentier and with collaborative pianist Martin Katz.

Huckleberry’s repertoire not only includes the standard works of the piano literature, but he is an ardent supporter of new music and young composers, as seen by a long list of compositions which were written for him. Among the many 20th and 21st century styles he enjoys, he is particularly interested in contemporary rags and other crossover genres.

Dr. Huckleberry has recently embarked upon a massive video recording project. Together with Dr. Jason Sifford, he is creating the largest known database of performances of piano pedagogical literature. In the end, it will encompass some 9000 videos of beginning to intermediate repertoire. The videos are available to all, free of charge, at YouTube (search: UIPIANOPED).



DR. ALLISON BREWSTER FRANZETTI

Pianist

2014 and 2018 Latin Grammy® Nominee for Best Classical Album and 2008 Grammy® Nominee for Best Instrumental Soloist without Orchestra, pianist Allison Brewster Franzetti has received international acclaim from critics and audiences alike for her stunning virtuosity and musicality, both as a soloist and chamber musician. Her performances include the live Latin Grammy® Awards television broadcast, the Grammy® Awards Classical Music Tribute to Earl Wild and Lang Lang at the Walt Disney Concert Hall in Los Angeles, the American Classical Music Hall of Fame, the Robert Schumann Festival at the Marcella Sembrich Museum in Lake George, New York, the



Campeche Festival in Mexico and at the opening of the VI International Festival of Music at the Teatro Colon in Buenos Aires, Argentina. She has been a guest artist with the Brooklyn Philharmonic (featured on NBC-TV News), the Long Island Philharmonic, the English Sinfonia, the City of Prague Philharmonic, the Denver Symphony, the Colonial Symphony, the European Women's Orchestra, the Montclair Orchestra, the New Jersey Intergenerational Orchestra and the Adelphi Orchestra, amongst others. She has played the world premiere of "Piano Concerto No. 2" by Carlos Franzetti at the Teatro Colon with the Orquesta Filarmonica de Buenos Aires conducted by Javier LoGioia Urbe, commissioned for Dr. Brewster Franzetti as part of their 50th anniversary season, the European premiere with the Janacek Philharmonic conducted by Dennis Burkh, and the US premiere with the Queens Symphony Orchestra, conducted by Constantine Kitsopoulos. Solo recital performances include her critically acclaimed debuts at Merkin Hall in New York and the Teatro Colon in Buenos Aires, her recital debut at the prestigious Wigmore Hall in London, and tours throughout the US, Mexico, Europe, and Argentina. Ms. Brewster Franzetti is the piano soloist on the soundtracks of the American/Argentine film, "Tango Fatal," the Argentine/French film, "Ronda Nocturna," and the French/Spanish film, "Dans le rouge du couchant."

A prolific recording artist, Allison Brewster Franzetti's extensive output continued during the COVID-19 pandemic. Recordings during this period of time include "Heard Again for the First Time" and "Soprano Summit" with saxophonist Paul Cohen for Parma Records, "Mother Earth" with violist Brett Deubner for Parma Records, "Anything Goes" with Brett Deubner, bass, drums and string quartet, and "Romances in Blue" with flutists Patty Lazzara and Steve Markoff, the follow-up to their CD, "Timeless." Her CD with her husband, composer/conductor/arranger Carlos Franzetti, "Buenos Aires Noir," was nominated for a Latin Grammy® Award, named "Classical CD of the Month" by Jazz Station and won a silver medal from the Global Music Awards for Outstanding Achievement. Their CD, "Luminosa," was named one of the 25 Best Instrumental Albums of 2017 by Jazz Station. Naxos Records released a complete boxed set of "Mieczyslaw Weinberg - Complete Piano Works" in January 2015, which include several world premieres. Her additional collaborations with saxophonist Paul Cohen include the recordings, "On Common Ground" and "American Landscapes." 2014 CDs include her Latin Grammy®-Nominated solo recording, "Alma - Piano Music of Argentina," on Amapola Records and "Song of My Nights - The Flute Music of David Maslanka" with flutist Kimberly McCoul Risinger. 2012 and 2013 marked the release of 4 individual CDs dedicated to the complete piano music of Mieczyslaw Weinberg on the new Naxos label, Grand Piano and "Pierrot et Colombine" on Sunnyside Records. 2011 CDs include "Alborada," recorded with composer/pianist Carlos Franzetti and the City of Prague Philharmonic for Amapola Records, and "Quiet City," recorded with saxophonists Christopher Brellocks and Paul Cohen, for Sono Luminus Records. Other CDs include "Maurice Ravel - Ma Mere L'Oye, Valses nobles et sentimentales and Daphnis et Chloe Suite No. 2" on Amapola Records; "Piano Concerto No. 1 and Symphony No. 2" by Carlos Franzetti on Amapola Records; the Grammy®-Nominated CD, "20th Century Piano Sonatas," on the Naxos label; a CD recorded with flutist Kimberly McCoul Risinger, "Sonata Fantasy," on Albany Records; a double concerto CD, "Reflexiones," on Amapola Records; the 2003 Grammy® Award Nominee for Best Classical Crossover Album, "Poeta de Arrabal" on Amapola Records the 2002 Latin Grammy® Award Nominee for Best Tango Album, "Tango Bar," on Chesky Records, "South American Landscapes" on Premier Recordings, "Scriabin/Ravel/deFalla" on Amapola Records and "The Unknown Piazzolla" on Chesky Records. Also available on Amapola Records is her world-premiere recording of "Piano Concerto No. 2" by Carlos Franzetti with the Janacek Philharmonic. She is a featured soloist on the 2001 Latin Grammy® Award Winner, "Tango Fatal" on Amapola Records, "Images Before Dawn - Symphonic Music of Carlos Franzetti" on Premier Recordings, and the 1997 Grammy® Award Winner, "Portraits of Cuba" on Chesky Records. She has recorded two major works by Roberto Sierra, "El Mensajero de Plata" and "Bayoan," with the Bronx Arts Ensemble for Newport Classics and Albany Records. She has also recorded Latin American and English chamber music for the Musical Heritage Society.

An accomplished accompanist and chamber musician, Allison Brewster Franzetti has collaborated with some of the finest performers, composers and directors in the world, including Sir James Galway, John Corigliano, Stephen Paulus, Lowell Liebermann, Melinda Wagner, Paul Moravec, Jennifer Higdon, Aaron Jay Kernis, John Musto, Robert Aldridge, Victoria Bond, David Maslanka, Carlos Franzetti, Herschel Garfein, Paquito D'Rivera, Ruben Blades, Wenzel Fuchs, Benny Goodman, Julius Baker, Ransom Wilson, Eugenia Zukerman, Nestor Torres, Robert White, Mark Morris, and members of major US and international symphony orchestras. She has performed at Carnegie Hall, Lincoln Center, festivals in the United States, Mexico and Europe, and on radio and television.

Dr. Brewster Franzetti is the author of synopses for the book, "101 Opera Librettos," published by Black Dog & Leventhal in New York. She writes liner notes for Amapola Records, Chesky Records, Sunnyside Records, Milan Records, and Premier Recordings.

As composer, Dr. Brewster Franzetti's compositions are included on the recordings "Poeta de Arrabal" and BMG Kidz. She has collaborated extensively with librettist/lyricist June Rachelson-Ospa on several projects, notably "The True Colors of Weedle," "Hyde and Seek," and "Before the Curtain." "First Comes Love," written with Diane Seymour and Amanda George, was presented by Musical Theatre Works in several cities throughout the United States. Born in New York City, Allison Brewster Franzetti received a Bachelor of Music degree from the Manhattan School of Music, a Master of Music degree from the Juilliard School, and a Doctorate in Musical Arts from Mason Gross School of the Arts at Rutgers University. She has won first prizes from the Paderewski Foundation and the Piano Teachers Congress of New York as well as awards from the Kosciuszko Foundation and the Denver Symphony Orchestra. She was the recipient of the Arthur G. Humphrey Memorial Prize, two HEART (History, Education, Arts - Reaching Thousands) Grants from the Union County Board of Chosen Freeholders, the Starr Foundation and Executive Women of New Jersey. Dr. Brewster Franzetti was appointed Concert Artist in Piano and Chamber Music at Kean University in 2001 and was elected to the honor society Phi Kappa Phi in 2002. Kean University bestowed its first Graduate Commencement Performing Artist Award on Dr. Brewster Franzetti in 2003. She was appointed Part-Time Lecturer at the Mason Gross School of the Arts, Rutgers University in 2010. Dr. Brewster Franzetti was Director of Chamber Music for Rutgers Community Arts, Mason Gross School of the Arts at Rutgers University, from 2013-2019. She joined the faculty of the InterHarmony International Music Festival in 2019, Classical Hugs in 2021 and Eipianopira in 2021.

ANA MARÍA ORDUZ

Associate Professor

University of Antioquia (Medellín, Colombia)

Pianist, teacher and entrepreneur, Ana María Orduz is a key figure in the piano culture of the city of Medellín (Colombia). Recognized for "her passion on stage, her great expressiveness, her extensive musical trajectory and her determination to create culture around the piano" (Yamaha), Ana María is founder and co-director of the Piano Festival of the Americas and the founder and director of the Pianissimo Foundation, with which she organizes concert series and the Pianissimo Festival and Competition.

She has performed at Carnegie Hall in New York and at festivals in Malaysia, Spain, Costa Rica, Chile, Italy, Singapore, Brazil, Colombia, USA, and Chile. Ana María Orduz is an active chamber music partner and develops projects with her colleagues José García (clarinet), Diego Arango (piano) and Carlos Betancur (piano). She received her undergraduate degree Suma Cum Laude from the University of Memphis (USA), and her master's degree and doctorate from the University of Iowa (USA). She is currently an associate professor at the University of Antioquia (Medellín, Colombia), where she coordinates the piano area. Since 2017 she has been a Yamaha Piano Artist.



CLÉLIA IRUZUN

Pianist

Poliphonia

With her unique combination of a colourful Brazilian spirit and profound musicianship, the London-based pianist Clélia Iruzun has become one of the most exciting musicians to arrive on the international concert scene in recent years.

Clélia initially studied at the School of Music at the Federal University of Rio de Janeiro and later at the Royal Academy of Music in London, where she won several notable prizes in international competitions before graduating with the Academy's Recital Diploma. Clélia subsequently worked with a number of greatly-admired virtuosos, including Nelson Freire, Jacques Klein, Stephen Kovacevich and Fou Ts'ong, and most particularly with the highly distinguished Brazilian pianist and pedagogue Mercês de Silva Telles in Paris. Notable Brazilian composers, including Francisco Mignone, Arnaldo Rebello and Marlos Nobre, have dedicated works to Clélia, including – most recently – Beethoven Cunha and Alexandre Rachid.

Clélia Iruzun now pursues a busy international career as soloist, having performed across Europe, the Americas and Asia, including concerts at the Grand Theatre in Shanghai (where her recital was voted 'one of the ten best concerts of the year'), the Forbidden City Concert Hall in Beijing, the Konserthuset in Gothenburg and Stockholm, the Poznan Philharmonie, and at London's Queen Elizabeth Hall, Purcell Room and Wigmore Hall. Clélia also undertakes annual tours of Brazil, appearing in the major halls, festivals and series of her native country. She also appears frequently on radio and television in many countries, and often broadcasts for BBC Radio 3.

Clélia has premiered music by such significant Brazilian composers as Francisco Mignone, Heitor Villa-Lobos, Henrique Oswald, Marlos Nobre, João Guilherme Ripper, Radamés Gnattali and others in many countries. She has also given the South American premieres of important English piano music, notably works by Arnold Bax and York Bowen.

Her much-admired discography embraces a variety of repertoire, from Latin-American composers to the Mendelssohn Concertos and Elizabeth Maconchy's Concertino for Piano and Orchestra with the BBC Scottish Symphony Orchestra. Other CDs include the Piano Music of Marlos Nobre on the Lorelt label, for whom she has also recorded a disc of Ernesto Nazareth's piano music – 'Portrait of Rio'.

Recent recordings by Clélia on the SOMM international label include two acclaimed volumes of Frederic Mompou's Piano Music. Her most recent CD for the company is of Piano Concertos by Francisco Mignone and Isaac Albéniz with the Royal Philharmonic Orchestra conducted by Jac van Steen – a disc hailed by International Piano: 'Clélia comes into her vivid own, playing with a superb mastery and empathy; it is difficult to imagine it played with greater skill and affection.'



DRA. CRISTINA CAPPARELLI GERLING

Professora Titular de Piano

UFRGS

A leading figure in the musical circles of her native Brazil, pianist and scholar Cristina Capparelli Gerling appears frequently as soloist, recitalist, chamber musician, guest teacher, and lecturer in the United States, Canada, England, Germany, France, and Portugal.

A prizewinner of the Anne and Aaron Richmond Piano Competition, Cristina made her home in Boston for several years, where she was a founding member of the Longyear Chamber Music Series. As pianist with Trio Panamericano she toured throughout Brazil and the northeastern United



States to critical acclaim. Her performances have taken her to prominent venues across the world, including Boston's Jordan Hall and London's Wigmore Hall.

Cristina has taught at the New England Conservatory Preparatory Division, the Boston University School of the Arts, the Rivers School of Weston, MA, and has been a frequent guest performer and master teacher at highly distinguished American Music Schools. In Brazil, Dr. Gerling was instrumental in establishing the highly regarded Graduate Music Program at the Universidade Federal do Rio Grande do Sul, in Porto Alegre, where she is Professor of Music. Her former students have gone on to study and hold faculty positions in renowned music schools throughout North and South America.

Thrice a recipient of Fulbright Grants for study in the United States, she holds a master's degree with honors from the New England Conservatory where she studied with Victor Rosenbaum-piano; Benjamin Zander and Eric Rosenblith-chamber music, and Ernst Oster- Schenkerian analysis. She also holds a Doctor of Musical Arts from the Boston University School of the Arts where she studied with Bela Nagy-piano and Joyce Mekeel- musical analysis.

Committed to playing all styles of piano music, Dr. Gerling has recorded the solo piano music of Bruno Kiefer, a southern Brazilian composer, and a CD of Latin American piano music including music of Villa-Lobos and Camargo Guarnieri. Her ongoing research project on Latin American piano music is attracting the attention of pianists and scholars worldwide. She has recorded the complete works of Camargo Guarnieri as well as a collection of cello pieces by Brazilian composers with cellist Tania Lisboa for the Meridian label. She also recorded a Cd of Brazilian Piano Music by two composers from Salvador, Bahia (2011) and contributes with two Sonatinas and the formidable Piano Sonata by Camargo Guarnieri in a CD produced with her fellow teachers at UFRGS.

Having published regularly and extensively on issues closely related to her research on the Latin American piano repertoire as well as on effective instrumental practice, musical memorization, projection of expressivity in performance and anxiety of musical performance, in 2021 Dr. Gerling's work of a lifetime was acknowledged, and she received a prize from the Brazilian Association for Music Theory and Analysis- TeMA. Currently she is Guest Co-Editor of Frontiers on Psychology-Performance Science.

EDER GIARETTA

Professor

Piano Criativo

"O pianismo de Eder Giaretta é a conjunção de emoção e versatilidade."

Mestre em música pela UNESP – SP com bolsa de estudos concedida pela CAPES.

Formado em Piano Erudito, Piano Popular e Regência Instrumental Eder aperfeiçoou seus estudos na França e Alemanha.

Realizou concertos na Alemanha, Uruguai, França e em diversos estados do Brasil. Em 2016 foi convidado para ser dublê das mãos do Maestro João Carlos Martins no filme "João, o maestro".

O pianista foi solista em importantes salas de concerto, incluindo Sala São Paulo, Teatro Solís e Theatro Municipal.

Atuou com artistas e orquestras de renome, tais como: Danilo Caymmi, Toninho Carrasqueira, DJ Alok, Filarmônica Bachiana, Orquestra de Sopros de Montevideo e Orquestra Sinfônica Villa-Lobos.

Como professor, idealizou o curso Piano Criativo que, em um ano e meio de existência, alcançou mais de mil e trezentos alunos. A despeito de sua dedicação à música brasileira e ao Jazz, a música erudita é parte integrante de sua arte atribuindo o brilhantismo e energia que são peculiaridades de sua arte.



DR. GEOFFREY HAYDON

Professor

Georgia State University

Dr. Geoffrey Haydon has successfully bridged both classical and jazz styles of performance. Known as a classical and jazz artist, he has received rave reviews in his solo, chamber, and concerto performances given throughout the USA, in Europe, Russia, China, Japan, South America, and Central America. He has most recently performed with the Atlanta Symphony Orchestra and such world-famous artists as Joan Rivers and Il Divo. He is also a member of the Haydon/Parker Duo, Joe Gransden Big Band, and Georgia State University Faculty Jazztet. He has performed with well-known jazz artists such as Eddie Daniels, Randy Brecker, Joe Henderson, Gordon Goodwin, Eddie Gomez, Bobby McFerrin, Bob Mintzer, Bill Watrous, Jerry Weldon, Randy Brecker, Ndugu Chancler, Conrad Herwig, and Hal Crook. Dr. Haydon has performed with Broadway shows including *The Phantom of the Opera*, *The King and I*, *The Producers*, *Hairspray*, *Sister Act*, *Sophisticated Ladies* and *Grease*. Dr. Haydon can be heard on *Gershwin Plus – Piano Solos and Novelty Arrangements*, a solo piano CD of George Gershwin's music, *Cabin Fever*, a jazz CD by the McLean-Haydon Jazz Quartet, and *My Foolish Heart and Reunion*, two jazz piano/vibraphone CDs by the Haydon/Parker Duo. All CD's are available on the ACA Digital label and Albany Records.

Dr. Haydon is in demand as a clinician and adjudicator. He has numerous publications with Alfred Publishing, Stipes Publishing and is co-author of *Jazz History Overview*, a textbook by Kendall Hunt Publishing. *Beginning Jazz*, a book of Dr. Haydon's jazz piano compositions, is published by Lee Roberts Publications. Both include MIDI accompaniment tracks available on CD. In collaboration with James Lyke, Dr. Haydon has written *Creative Piano Teaching*, a piano pedagogy textbook and co-arranged American popular songs for solo piano, two piano and duet piano. These arrangements are published by Lee Roberts Publications (distributed by Hal Leonard Publications) and Alfred Music Publishing. Dr. Haydon has articles published in *Clavier Companion* and reviews appearing in *American Music Teacher*. He has developed an impressive reputation as someone with a high level of expertise using technology in the areas of performance, composition, arranging, and pedagogy. Giving workshops and clinics around the world, Dr. Haydon is an artist/clinician with RolandUS. Currently, Dr. Haydon coordinates the piano faculty at Georgia State University where he teaches applied piano, piano pedagogy, jazz history, and jazz theory. Dr. Haydon received his Bachelor of Music degree from the University of Richmond and studied three summers at the Aspen Music Festival. He received his Master and Doctorate of Musical Arts degrees from the University of Texas at Austin where he studied with Nancy Garrett and Gregory Allen.



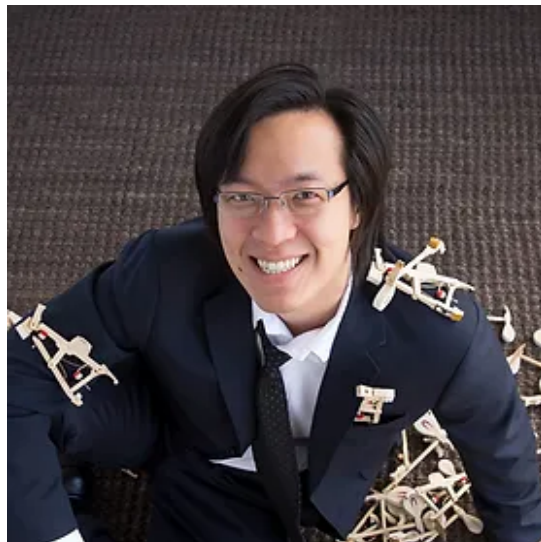
DR. JONATHAN TSAY

Professor of Piano

University of Memphis

Soloist, collaborative pianist, chamber musician, producer, and arts administrator Jonathan Tsay maintains an artistic career as diverse as his interests. A multi-city tour of Taiwan included solo recital stops at the National Recital Hall in Taipei, Kaohsiung Music Hall, and the Pingtung Arts Center. Other recent engagements include performances for The Cliburn, Blanco Performing Arts, Longview Symphony, the Mahogany Chamber Series at Crosstown Arts, and Fine Arts Chamber Players.

Prior to his appointment as Assistant Professor of Piano at the Rudi E. Scheidt School of Music at The University of Memphis, Jonathan Tsay served



numerous roles in the music community including Head of Collaborative Piano at Conservatory Music in the Mountains, Head of Piano at the Chloé Trevor Music Academy, Presenter and Artist for Cliburn in the Classroom (which serves over 50k underserved 2nd-4th graders in the DFW area per year) and Artistic Director of Ensemble75, a chamber music series based in the North Texas area. As an orchestral pianist, Jonathan served as Principal Keyboard for the Las Colinas Symphony and the Dallas Chamber Symphony.

A sought after collaborator, Jonathan has also performed alongside some of the world's premier musicians, including Chee-Yun, David Cooper (Principal Horn, Chicago Symphony), Jing Wang (Concertmaster, Hong Kong Philharmonic), dramatic soprano Alessandra Marc, the Cézanne Quartet, and Nathan Olson (Concertmaster, Dallas Symphony Orchestra). As a solo recitalist, Jonathan has performed throughout the United States, Canada, and Taiwan. Jonathan earned a Bachelor's of Music under the tutelage of Dr. Carol Leone at Southern Methodist University and obtained his doctorate at l'Université de Montréal with Marc Durand.

Jonathan's performances have been broadcast on WRR Classical, the CBC, KDFW Dallas-Fort Worth, KMFA Classical, and are featured in the companion CD to "Brahms - A Listener's Guide: Unlocking the Masters Series." Jonathan's album, "Harmonic Allusions," was named in the "Top 5 Albums of 2017" by TheaterJones, and his YouTube collaboration with Chloé Trevor performing "Danse Macabre" has garnered over 1.4 million views.

KARIN FERNANDES

**Professora de Piano Erudito, Música de Câmara
e Laboratório de Música Contemporânea**
EMESP Tom Jobim

A pianista Karin Fernandes nasceu em São Paulo, Brasil. Participou de cursos de especialização em Portugal com a pianista Maria João Pires; na França, com o pianista Bernard Flavigny; e na Inglaterra, como bolsista integral no Third Oxford International Piano Festival/2001, tendo participado de masterclasses com Menahem Pressler, Pierre-Laurent Aimard, Oxana Yablonskaya, Maria Curcio e Cristina Ortiz. No Brasil, Karin foi aluna de Lina Pires de Campos. Como solista, atuou com a Filarmônica do Amazonas, Orquestra Sinfônica de Campinas, OSUSP, OSESP, Camerata OSESP, Ensemble Cairn (França), Sinfonia Cultura, Banda Sinfônica do Estado de São Paulo, Orquestra do Teatro São Pedro, Orquestra Sinfônica de Sergipe, Orquestra Sinfônica Nacional (Paraguai), dentre outros grupos.

Como recitalista apresentou-se na Europa - Inglaterra, França, Alemanha e Portugal; e na América do Sul - Brasil, Argentina e Paraguai. Em setembro último realizou sua terceira turnê europeia, dessa vez com recitais em Berlim, a convite da NAXOS Label, e em Paris, a convite da Embaixada do Brasil em Paris. Em setembro de 2023 seguirá novamente em turnê pela França, Inglaterra e Alemanha.

Pianista premiada em 1º lugar em 21 concursos de piano no Brasil, conquistou o primeiro lugar em 1999 no importante e disputado X Prêmio Eldorado de Música. Em 2015, seu cd Cria - nova música brasileira para piano, vol.I, recebeu o Prêmio Concerto como Melhor CD do Ano no Brasil. Em 2016 teve seu cd Seresta, Choro e Homenagem a Frutuoso Vianna, com peças de Camargo Guarnieri para piano e orquestra, finalista de Melhor Álbum Clássico de 2015 no concorrido 27º Prêmio da Música Brasileira, concorrendo com outros dois CDs, ambos da OSESP. Em abril de 2017, foi premiada como Melhor Instrumentista Clássica no Prêmio Profissionais da Música. Em 2019 o terceiro cd de seu trio, Trio Puelli, com a primeira gravação integral dos Trios para piano, violino e violoncelo de Radamés Gnattali, foi escolhido como cd do ano pelo Prêmio Concerto na votação do público.

Karin tem 16 cds/álbuns gravados e lançados. Seus lançamentos mais recentes são o álbum Perfume - Waltzes by Chiquinha Gonzaga, com a primeira gravação integral de todas as valsas da compositora (jun/2023); o cd/álbum Arthur Napoleão - 18 Études pour virtuoses (set/2022), com a primeira gravação mundial desses estudos; O piano



brasileiro no século XIX (nov/2021); o single Coração, com composição de Marcello Tupynambá (mai/2021); e um cd pela NAXOS Label, dedicado aos compositores brasileiros Leopoldo Miguez e Glauco Velasquez (out/2019), em duo com o violinista e spalla da OSESP Emmanuele Baldini. Em 2024 lançará mais um cd pela NAXOS, dessa vez com a primeira integral das 10 Sonatinas para piano de José Siqueira, algumas delas ainda permanecem inéditas, e também um álbum com a integral dos 50 Ponteios para piano de Camargo Guarnieri pelo Selo SESC.

Paralelamente à sua carreira como recitalista e pianista solista, Karin desenvolve um intenso trabalho como camerista. É integrante do Trio Puelli, formado em 2008, dedicado à música dos séculos XX e XXI com 3 cds gravados e lançados.

Desde 2017 também é Professora de Piano, Laboratório de Música Contemporânea e Música de Câmara da EMESP Tom Jobim, em São Paulo.

DR. LEAH N. CLAIBORNE

Assistant Professor of Music

University of the District of Columbia

Leah Claiborne, D.M.A. promotes diversity in the arts by championing piano music by Black composers in her performances, research, and teaching. She was the first pianist at the University of Michigan to be awarded the Rackham Predoc fellowship which is the most prestigious fellowship awarded by the graduate school. This fellowship allowed her to further research, compile, and edit piano music by Black composers.

In 2019, Leah was a prize winner in the ProMusicis International Music competition. This competition awarded her the Father Merlett Award for her high quality musical performance and commitment to social outreach.

In 2018 she curated a sold out concert at the University of Michigan Museum of Art which featured instrumental and vocal music by Black American composers. In the same year, she recorded selections from Samuel Coleridge Taylor's 24 Negro Melodies for piano solo and piano trio. In 2016 she was a top prize winner in the National Association of Negro Musicians National Piano Competition. In the same year she was awarded the University of Michigan Martin Luther King Spirit Award for her creation of a free piano program for local students where the focus of study was on the impact of Black classical piano composers.

Leah has performed across the United States as well as Germany, Italy, and the Czech Republic. Most recently, she performed at Hiroshima University in Japan with the Asia America New Music Ensemble.

Dr. Claiborne received her undergraduate degree from Manhattan School of Music where she received the Josephine Whitmore graduation award. This award was given to a graduating senior "whose personal qualities enriches the spirit of the school and community at large." She received her Masters of Music and Doctorate of Musical Arts degree at the University of Michigan.

Dr. Claiborne currently teaches at the University of the District of Columbia where she serves as coordinator of keyboard studies and teaches the History of African American Music.



DR. LESLIE SPOTZ

Professor of Piano

Tarleton State University

Leslie Spotz, as Professor of Piano at Tarleton State University, received the 2017 Texas Music Teachers Association "Outstanding Collegiate Teaching Achievement" Award. As winner of the 2017 TSU College of Liberal and Fine Arts Faculty Excellence in Research and Creative Activities Award, Spotz enjoys an international performing career that spans four continents and four decades, and has included solo performances in Moscow at Tchaikovsky Hall of Moscow University, South Bank Center of London, Kennedy Center in Washington, D.C., the famed Academy of Music in Philadelphia, her highly acclaimed tours of Germany, concerts in Italy at the Lorenzo de'Medici Institute, solo recitals in Taiwan and Brazil, and her performance at the inaugural opening of Philadelphia's magnificent performance venue, the Kimmel Center. Recent seasons have included solo recitals throughout Texas, Rio de Janeiro and Il Encontro Internacional de Pianistas de Brazil and performances at the Music by Women Festival at Mississippi University for Women. In 2015 she performed solo recitals in New York City's Tenri Cultural Institute, Indiana Wesleyan University, Dallas Public Library, and chamber music concerts in Dallas, TX, Hardin-Simmons University in Abilene, and Southern University in Baton Rouge, LA. She returned to New York and the Tenri Cultural Institute with colleague, Heather Hawk, soprano, for the Leschetizky Association Annual Living Composers Concert May, 2016. She returned to Italy in June 2013 for performances at the Conservatorio di Milano and the Ambrosianum Foundation. Also, in June 2013 she performed in Buenos Aires, Argentina with soprano Marika Kyriakos and returned to London in May 2011. February 2010 included an all-Chopin Bicentennial recital in New York City. December 2010 she returned to Germany in a solo recital at the Heilig-Kreuz-Kirche in Berlin. Hailed by the prestigious *Süddeutsche Zeitung* of Munich, Spotz' Beethoven was described thus: "Stripped of veneer, revealing all the edges and corners, Spotz earnestly confronted Beethoven's tempi and dynamic indications, leaving mediocrity and shallow beauty behind and bringing out truth. In all, a concert of the highest critical standard, further proof of the high carat quality of this series." Spotz has performed extensively throughout the U.S. from coast to coast. Concert highlights include her 2007 performance at Tarleton as soloist with the Fort Worth Symphony, performances of twenty Beethoven Sonatas at Rutgers University and her recitals for the Bach Festival of Philadelphia.

Receiving a full scholarship to the Curtis Institute of Music, Spotz studied for five years with the legendary, Mieczyslaw Horszowski, part of the heritage that is only three musicians-students-teachers away from Beethoven. She completed her doctorate at Rutgers University in 2002. Her appearances as soloist include the Mozart Society of Philadelphia, South Jersey Symphony, Curtis Symphony, Kinhaven Symphony in Vermont, the Piedmont Chamber Orchestra in North Carolina, the Old York Road Symphony in Abington, PA, and the Clear Lake Symphony in Texas. March 2013 she was soloist with the University of Texas - San Antonio Symphony.

Spotz has become an advocate for women musicians through her performances, collaborating with flutist Adeline Tomason on the critically acclaimed CD *Fantasias*, and women composers are featured on her solo CD, issued by Leonore Records in 1999. Published recordings also include the three sets of 5 CDs each of solo piano literature, representing the repertoire for 13 graded levels, 2019-2021, 2016-2018 and 2010-2012 for the International Piano Performance Examination Committee (IPPEC) based in Taiwan and Southeast Asia. She has collaborated with violinists: Sophia Jieun Park, Maria Bachmann, Joseph Genualdi, and Mark Steinberg; flutist Laurel Zucker; David Wetherill, former co-principal horn of the Philadelphia Orchestra; Frank Kaderabek, former principal trumpet of the Philadelphia Orchestra; and Joseph Depasquale, who was longtime principal viola of the Philadelphia Orchestra. Among the notable international singers for whom Spotz has accompanied are sopranos Heather Hawk, Amanda Squitieri, Julianne Baird, Gwendolyn Bradley and Donna Connolly, and tenors Martin Dillon and Robert Guarino. According to the *The Philadelphia Inquirer*, "Miss Spotz commands the resonant sound and the elegant gesture... playing of great color, boldness, and suavity... most engaging..."

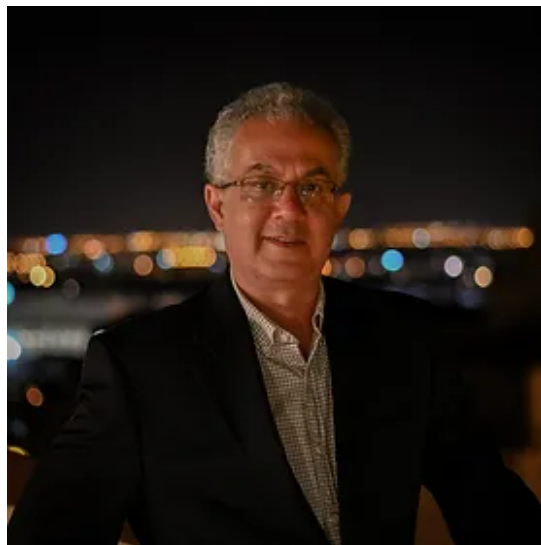


DR. MAURÍCY MARTIN

Piano Professor

UNICAMP- University of Campinas

Mauricy Martin desenvolve intensa atividade como pianista e educador, se destacando por sua atuação no Brasil, EUA, Itália, Sérvia, Hungria, Argentina e Paraguai. Professor na Universidade Estadual de Campinas (UNICAMP) há 36 anos, é apontado como o principal influenciador na formação de uma geração de pianistas brasileiros e internacionais. Sua formação inclui título de mestrado pela renomada Jacob's School of Music da Indiana University, além de ter sido discípulo do grande pianista Anthony di Bonaventura durante o seu doutorado pela Boston University. Seu pianismo é reconhecido por apresentar "som claro, limpo e bonito" e já pôde ser apreciado em solos sob a regência de Aylton Escobar, Benito Juarez, Claudio Cruz, Eduardo Ostergren, Julio Medaglia, Carlos Fiorini, Cinthia Alireti e Lutero Rodrigues. Aclamada pela crítica especializada, sua apresentação da Sonata I de Alberto Ginastera em Raleigh (EUA) foi descrita como "uma das melhores apresentações..., revelando profunda musicalidade e compreensão da alma interior da música, bem como uma facilidade técnica do mais alto nível". Atua regularmente como jurado em banca de concursos e artista convidado, tendo se apresentado em masterclasses em inúmeras instituições nacionais, assim como fora do país, nos EUA, na Georgia State University, Cincinatti Conservatory of Music, Indiana State University, Meredith College, Western State University of Connecticut, Northwestern State University of Louisiana, Southern University e University of North Dakota; no Paraguai, na Universidad Nacional de Asuncion, e na Sérvia, na Escola de Música Isidor Bajic. Mauricy Martin é diretor artístico do Backa Palanka Internacional Piano Festival na Sérvia e exerce o cargo de curador para a série de concertos da Sala Watari em Campinas.



DR. URIEL TSACHOR

Piano Professor

University of Iowa

An internationally active soloist and chamber musician, Uriel Tsachor is a Steinway artist. A dedicated pedagogue, he teaches an internationally diverse studio at the University of Iowa, School of Music.

"A musician who pursues piano playing as a vehicle for musical poetry," (Süddeutsche Zeitung, Munich) Uriel Tsachor has appeared in recitals in Europe, Israel and the US, winning acclaim from critics and audiences alike for his powerful poetic expressiveness and compelling sensitivity.

Tsachor was invited by Maestro Zubin Mehta to perform with the Israel Philharmonic Orchestra and has played with prestigious European orchestras as well as with all the major orchestras in Israel. Tsachor has performed numerous times over twenty-five different concerti

Since his Lincoln Center debut with the New York City Symphony, described by The New York Times as "glittering brilliance," Tsachor has been performing throughout the United States as recitalist, soloist with orchestra and chamber musician. He appeared in recitals in major venues in New York (Avery Fisher Hall), Chicago (Chicago Cultural Center), Tel-Aviv (Mann Auditorium), Brussels (Palais des Beaux Arts), Vienna (Mozart-Saal), Paris (Salle Gaveau), London (Queen Elizabeth Hall), Venice (La Fenice), Hong Kong (Cultural Center) and other major cities around the world.

Uriel Tsachor has recorded numerous programs for radio and television stations in the United States, Israel and several countries in Europe.



Winner of the Bösendorfer-Empire Concours and the Concorso Busoni, and a laureate of the Queen Elisabeth Competition in Brussels, Tsachor is a graduate of the Tel-Aviv Rubin Academy and the Juilliard School where he earned his doctorate. Tsachor's discography (www.urieltsachor.com) encompasses over twenty releases for the EMI, Musical Heritage Society, PHONIC, DISCOVER, DIVOX and EMS labels and includes the two piano concerti by Brahms, and solo works by Beethoven, Bartók, Schumann, Brahms Mendelssohn and Dvorák. Tsachor's latest CD, "Brahms in Transcription" released in November 2019 by MSR Classics, includes world-premiere recordings of Brahms' Symphony movements and Hungarian dances transcriptions by Max Reger and Theodor Kirchner. The disc was enthusiastically reviewed in numerous publications in the US and Europe. Fanfare magazine wrote: "There is beauty galore here, and Tsachor's love of the music shines through at each and every moment." Swiss Radio International selected one of Tsachor's Schumann recordings for its Exceptional Production award, sending it to over 800 radio stations worldwide. International Piano magazine in London reviewing the CD, described Tsachor as a "Master Pianist." In another recent review of his playing the Diapason magazine in Paris described Tsachor as "a pianist of great sensitivity and perfect musicianship."

Uriel Tsachor's chamber music discs include cello-piano sonatas by Barber, Schnittke and Britten (EMS) and violin-piano sonatas by Schumann, Reger and Strauss (OLYMPIA), and the complete violin-piano sonatas by Brahms released (CALLIOPE), all performed with violinist Andrew Hardy. The duo has also recorded for the Musique en Wallonie label a 4-CD set of the eight sonatas by various composers dedicated to Ysaÿe, the great Belgian violinist.

DRA. REGIANE YAMAGUCHI

Professora de Piano e Piano Colaborativo UFCG/Nova de Lisboa

A pianista, professora e pesquisadora Dra. Regiane Yamaguchi acumula prêmios e performances nacionais e internacionais. É doutora pelo renomado Cleveland Institute of Music em Piano Colaborativo e mestre em Performance e Pedagogia do Piano pela Penn State University, ambas nos EUA. Na Europa, especializou-se em piano na Hochschule für Musik Karlsruhe (Alemanha) e é bacharel em piano pela Unicamp. Foi premiada por dois anos consecutivos tanto no "CIM Darius Milhaud Competition" quanto no "Penn State Graduate Exhibition" (EUA), e no Brasil acumula prêmios em concursos de piano e de música de câmara nacionais e internacionais, além de atuar intensamente como pianista camerista. Foi solista no prestigioso Carnegie Hall junto ao maestro Dr. Vladimir Silva e o Coro de Câmara de Campina Grande. Foi solista com a Orquestra Sinfônica de Campinas, CIM New Music Ensemble, Penn State Graduate Quartet e CIM Percussion Ensemble. Atuou com a Orquestra Sinfônica do Rio Grande do Norte e com a Orquestra Sinfônica da UFRN. Foi professora por quatro anos do festival Summer Music on the Shannon (Irlanda) e participou de inúmeros importantes festivais como Aspen Music Festival (EUA), Festival de Inverno de Campos do Jordão, e Oficina de Música de Curitiba. Atuou como artista convidada e professora de várias versões do Encontro Internacional de Pianistas de Piracicaba, Festival Internacional de Música de Campina Grande, da Semana da Música do IFPE, além de inúmeros Encontros e eventos da UFRN e da UFCG. Seus trabalhos acadêmicos já foram publicados no Brasil, EUA e recentemente, pela editora alemã Springer. Regiane já atuou como professora na Penn State University e na Case Western Reserve University (EUA), foi pianista colaboradora no CIM, e atualmente é pesquisadora de pós-doutorado em Portugal, na Universidade Nova de Lisboa, e professora de Piano e Co-repetição na Universidade Federal de Campina Grande. Junto ao trompetista Rudson Ricelli, forma o Duo Resound, que desenvolve trabalho de música brasileira tendo se apresentado na França, Alemanha, Portugal e Brasil.



PALESTRANTES

CLINICIANS

ANA LÚCIA ALBUQUERQUE

Ana Lucia de Albuquerque de Souza e Silva, nascida em Belém, do Pará, iniciou seus estudos aos 09 anos com a professora Maria do Carmo Cardoso, seu pai foi transferido para o Rio de Janeiro e ela foi estudar com a professora Mercedes Cardoso.

Aos 12 anos iniciou o estudo de Teoria Musical na Escola de Música da então Universidade do Brasil. Continuou seus estudos particular com a professora Lea de Melo Acatauassú, como não tinha piano, além de 01 aula semanal, ia mais 02 dias para estudar durante 01 hora, na casa da professora.

Aos 17 anos completou o Curso de Professora do ensino básico no colégio São Paulo e prestou Concurso Vestibular para o Curso de Graduação em Música, especialização em piano, da Escola de Música da Universidade Federal do Rio de Janeiro (antiga Universidade do Brasil), sendo aluna da classe da professora Elzira Amabile, e completando os cursos de Teoria Musical, Harmonia, Acustica, Leitura e Transposição a Primeira Vista, Canto Coral, História das Artes, Prática de Orquestra, entre outros.

Ganhou uma bolsa de estudos integral numa seleção em Nova York, aonde estudou por um ano na Mannes College of Music, com a professora Francis Dillon, Chairman da Julliard School of Music.

Após sua Graduação fez 2 anos de especialização em piano no Conservatório Brasileiro de Música, tirando a nota máxima. Em 1971 participou do Concurso da Série Juventude, se classificando e tocando na Sala Cecília Meireles o Concerto #1 de Chopin, com a Orquestra Sinfônica Brasileira.

Durante vários anos se dedicou como professora particular, tendo inúmeros alunos. Após isso, o piano ficou adormecido, se dedicando aos 4 filhos e 6 netos, tocava apenas em asilos e pequenos recitais beneficentes. Durante a Pandemia, incentivada por uma das netas, resolveu estudar e participou de um Concurso online em Viena, ficando entre os 20 primeiros colocados. Com esse resultado, resolveu procurar a orientação de um professor para a incentivar e lhe atualizar sobre os métodos modernos e atuais, então encontrou num lugar bem longe, um professor brasileiro, João Paulo Casarotti, que já morava há muito tempo no exterior e passou a ter aulas online.



CÍNTIA SOARES

CEO

Criança e Música

Mentora de Carreira para Professores de Música. Mestre em Educação, Pianista e Fonoaudióloga.

Pela minha Metodologia já passaram mais de 25.000 alunos e professores. Autora do MÉTODO CRIANÇA E MÚSICA, que é reconhecido pelo MEC, através da Faculdade de Brasília.

Meus mentorados, juntos, já faturaram mais de 1 milhão de reais com aulas de Música.



DAIANE GLUFKE

Professora de Piano

Daia Piano - Espaço Lúdico Musical

Desde 2019, a Professora Daiane Glufke é proprietária do Daia Piano - Espaço Lúdico Musical, na cidade de Vinhedo. Com mais de 30 alunos, de diferentes idades, ela trabalha com musicalização através do piano, aulas de piano e um programa específico para adultos. Com formação técnica em magistério, música e bacharelado em Psicopedagogia, Daiane vem se destacando como uma educadora eficiente em ajudar seu alunos na caminhada musical.



DANIEL ROFER

Supervisor do Departamento de Piano

Escola de Música Octopus

Daniel Rofer, nascido em São Bernardo do Campo, Brasil, é um músico, compositor e professor de piano versátil. Suas composições foram executadas internacionalmente, e ele tem uma vasta experiência em música contemporânea e étnica. Combinando influências clássicas com seu jazz e sua formação musical brasileira, as composições de Roter mostram sua voz artística única. Atualmente baseado em Highland Park, NJ, ele continua a pesquisar pedagogia do piano enquanto ensina e orienta alunos que alcançaram reconhecimento em competições de piano e recitais em Nova Jersey e Nova York.



DANILO RAMOS

Docente do ensino superior em música

Universidade Federal do Paraná

Daniilo Ramos é bacharel em piano popular pela UNICAMP, mestre e doutor em psicologia pela USP, com pós-doutorado em cognição musical na Universidade de Borgonha, Dijon, França. É docente do curso de música da Universidade Federal do Paraná desde 2011 e líder do GRUME - Grupo de Pesquisa Música & Expertise.



ETNA GUTIERRES

Educadora Musical

Escala Educação Musical

Licenciada em Educação Musical, Bacharel em Terapia Ocupacional. Promove capacitações para professores de música, voltadas ao tema de Educação Musical Inclusiva.

Especializações: Arte e musicalidade/Psicomotricidade/Transtorno do Espectro Autista.



FELIPE CALLE

Professor Piano Colaborativo

Conservatório de Tolima

O Sr. Calle é atualmente professor de piano colaborativo no Conservatorio del Tolima. É formado pelo Instituto de Música de Cleveland e pela Universidad Nacional de Colombia. Calle é um ávido pesquisador da música para piano colombiana e da canção de arte latino-americana.



GEORGE LITTERST

Musician

TimeWarp Technologies/CyberConservatory

George Litterst is a nationally known music educator, clinician, author, performer, and music software developer. A classically-trained pianist, he is co-author of:

- SuperScore, an intelligent sheet music display app
- Classroom Maestro, an interactive musical blackboard
- Internet MIDI, an app for connecting MIDI-equipped instruments together over the Internet
- Home Concert Xtreme, a score-following app
- and other software products from TimeWarp Technologies.

He is also co-author of many digital music publications from CyberConservatory.

George maintains a private in-person and online studio in Rehoboth, MA.

Academic institutions where he has taught include the New England Conservatory of Music Preparatory School, Northeastern University, and Worcester Polytechnic Institute.

As a performer, George has appeared in solo recitals and chamber concerts in the United States. For 26 summer seasons, he was a regular soloist with the Rockford (Illinois) Pops Orchestra.

George's publication credits include: Piano Magazine (formerly Clavier Companion and Keyboard Companion), American Music Teacher, Electronic Musician, Piano & Keyboard, Sheet Music Magazine, JAZZIZ, Play, American Suzuki Journal, Piano Quarterly, Soundwaves, Coda Notes, Keyboard Classics, the I.S.A.M. Newsletter, and The MACazine.

He is also the author of a book on music theory as well as Inside Finale: The Art and Science of Music Notation.



JÚLIA SCATTOLIN

Analista de Supply Chain

DNV

Julia Scattolin, nascida em Piracicaba, iniciou os estudos de música aos 5 anos. Participou em diversas competições e frequentou o Conservatorio Carlos Gomes, "Ernst Mahle", e British Columbia Conservatory. Atualmente Julia mora e trabalha na Itália e continua os estudos de piano com João Paulo Casarotti.



LIZ HELENA MINADEO

Doutoranda

UNESP

Doutoranda em práticas interpretativas no IA -Unesp, sob orientação do Prof. Dr. Nahim Marun Filho. Estudou com Pietro Maranca, com quem trabalhou técnica pianística que foi tema de sua Dissertação de Mestrado. Participações: Festivais Pró-Arte, Performa Clavis, Anppom, EIPIANO PIRACICABA. Recitais: MuBE, Mackenzie, TJSP, Rádio, Teatro UnB Brasília, Unirio, RJ.



LUIZ CASTELÕES

Professor Associado

UFJF

Compositor e professor da UFJF, Luiz Castelões compõe misturando tradições brasileiras, música de concerto contemporânea e universo Pop. Performances de sua música ocorreram em mais de uma dúzia de países e destaques de prêmios recentes incluem o 3o lugar no MAP - International Music Competition 2023, as XIV e XXIV Bienais de música brasileira contemporânea (2001,2021) e o Ibermúsicas (2015).



MARILIA CAPUTO

Diretor Artístico/ Pianista

Fundação Amazônica de Música

Brazilian pianist Marília Caputo has performed throughout Europe, Latin America, and the United States as soloist and as a collaborative pianist with violinists Koh-Gabriel Kameda, Daniel Guedes and Ignace Jang, the Sao Paulo String Quartet, with singers Juliana Gondek, Sony recording artist Atalla Ayan, Reginaldo Pinheiro, and cellists Antonio Del Claro and Barbara Switalska.



Caputo has performed such venues as Weill Hall, New York; in Moscow, Russia at Rachmaninoff Hall, Malie Sall, and Glinka Museum; in Salzburg, Austria at the Mozarteum; in Germany at the Brahms Haus and in Rio de Janeiro at Cecilia Meireles Hall, at the Pepperdine University Festival (Malibu, California), Northern Chamber Music Festival (Brazil), Para International Chamber Music Festival (Brazil), Summit Festival (New York) and Hawaii Performing Arts Festival, where she also coached. Caputo started taking piano lessons in Belem, Para, Brazil. Just a couple of months before turning nine, her parents moved to the United States where she continued her studies with Janice Sharon in Santa Barbara, UCSB, and later with Val Underwood. With only two years of formal training, she was a winner at the Santa Barbara Young Artists Competition. That same year, she played in a master class with Argentinean pianist Eduardo Delgado at Steinway Hall in Los Angeles, which was broadcast on educational television.

Returning to Brazil in 1984, at the Villa-Lobos Piano Competition she was awarded Best Interpreter of Villa-Lobos and Audience Prize. In 1989, Brazil, she met Nelson Freire at series of master classes in Paraiba, who "was most impressed with her natural talent for the piano." Influenced by Nelson's recommendation that she should pursue her music studies outside of Brazil, she decided to compete in Rio de Janeiro for a scholarship that would later send her to Moscow, Russia. The competition was held at the Federal University of Rio de Janeiro. There she was awarded a seven-year full scholarship to attend the Moscow Conservatory, where she completed her master's degree under the guidance of Ludmila Rochina (a pupil of Samuel Feinberg) and Alexander Shtarkman. In 1998, she was awarded the "Virtuose" scholarship by the Brazilian Ministry of Culture, while studying with Boris Slutsky at the Peabody Conservatory of Music in Baltimore.

Caputo completed her DMA degree at Rutgers University, studying with Paul Hoffmann and was the first recipient of the Colonel Robert B. and Dr. Charlotte Craig Award. Her dissertation was on the unpublished first version of Rachmaninoff's Second Piano Sonata. With the help of the Brazilian Embassy in Moscow, Marília was able to travel to Russia and explore manuscripts left behind by Rachmaninoff, during pre-revolutionary times, and rarely mentioned in Western piano literature. In press. She taught in the successful 'Carollo' scholarship program at Newark School of the Arts. While in the NSA she coordinated many Steinway Preludes at the New Jersey Performing Arts Center (NJPAC) in Newark. Her students opened concerts for Nikolai Lugansky, Yuja Wang, and Lang Lang, among others.

Marília is currently the Artistic Director at Funda9ao Amazonica de Musica (FAM) in Brazil. Her commitment is to transform the lives of Brazilian youth and expand the institution's reputation internationally. In 2022 FAM students played at Expo-Dubai, and currently holds partnerships with OSB (Brazilian Symphonic Orchestra) in Rio de Janeiro and Orquestra Filarmonica de Minas Gerais. FAM sponsored concerts have included artists such as Dmitry Shishkin, Antonio Menezes, Eva Gevorgyan, Sergey Kolesov, Nelson Freire and others.

PEDRO BRACK AGUILAR

Graduate Student

West Chester University of Pennsylvania

Brazilian pianist Pedro Brack showcases versatility and a deep understanding of Bach's works. With an ongoing master's degree from West Chester University, he studies under renowned pianist Igor Resnianski. Pedro Brack's collaborations, premieres, and awards highlight his dedication to diverse musical styles and his remarkable Bach performances.

O pianista brasileiro Pedro Brack mostra versatilidade e profundo conhecimento da obra de Bach. Com mestrado em andamento pela West Chester University, ele estuda com o renomado pianista Igor Resnianski. As colaborações, estreias e premiações de Pedro Brack destacam sua dedicação a diversos estilos musicais e suas notáveis performances de Bach.



SILAS PALERMO FILHO

Professor e Pianista

Conservatório de Cubatão

Silas Palermo, pianista, compositor e professor. Nascido em São Vicente/SP em 1970, é Bacharel em Piano pela Fundação Lusíadas (1993); estudou composição com Gilberto Mendes e Edmundo Villani-Côrtes. Licenciado em Música (2010), Mestre em Educação, Arte e História da Cultura (Universidade Mackenzie, 2016) e Doutor em Música (USP 2023).



SUZANA ALENCAR CAETANO TEIXEIRA

Professora de Piano

Centro Musical Suzana Caetano

Sou formada há 30 anos. Já leciono no mesmo período. Sou graduada e bacharel em Música - Piano, Tenho a graduação em Licenciatura Plena em Educação Artística, e estou terminando a Pós em Pedagogia do Piano. Trabalhei há 23 anos em escolas particulares e federais. Sou mãe de 3 filhos. Hoje tenho uma escola de música, o Centro Musical Suzana Caetano que já existe há 6 anos.



SÉRGIO SENA GONÇALVES JUNIOR

Professor de Música de Câmara

Instituto Estadual Carlos Gomes (IECG)

Pianista natural de Belém do Pará. Iniciou seus estudos musicais em 2007 sob orientação das professoras Dóris Azevedo (piano) e Itacy Silva (teoria musical). Em 2008 foi aprovado como estudante do curso de Piano do Instituto Estadual Carlos Gomes (IECG), e durante sua formação na instituição esteve sob a orientação artística das professoras Gelda Silva e Verena Abufaiad. Em 2012 ingressou no Bacharelado em Música (Piano) da Universidade do Estado do Pará (UEPA), esteve sob a orientação dos professores David Martins (piano), Seguei Firsanov (música de câmara), e paralelamente ao curso recebeu orientação pianística da Profa. Glória Caputo. Licenciado em Música (Claretiano), Residência Artística em Piano sob orientação das pianistas Linda Bustani e Paula Galamo (Coletivo das Artes-ES), Pós-graduado em Educação Musical (UCAM-RJ), Pós-graduado em Gestão e Docência no Ensino Superior (FATEC-AP), e Pós-graduando do curso de Processos Criativos: Composição e Performance da Universidade Federal do Pará (UFPA). Mestrando em Artes pelo Programa de Mestrado Profissional em Artes em Rede Nacional (ProfArtes/UFU/UFPA), com pesquisa artística em música, "Corporificar a música: a construção da performance da Suíte Waldemar de Luiz Pardal", sob orientação da Profa. Dra. Rosane Nascimento. Participou de diversos masterclass de piano, destacando: Olga Kiun (Rússia), Miguel Proença (RJ), Guilherme Pozzi (Emesp), Fernando Corvisier (USP), Luciana Sayure (USP), Eduardo Monteiro (USP), Diego Caetano (Sam Houston State University) e Lilian C. de Mendonça (GO). Atuou profissionalmente como pianista no Projeto Vale Música - Fundação Amazônica de Música (2015), foi Professor no curso de Licenciatura em Música da Universidade do Estado do Amapá (2017) e Professor de Educação Musical - Piano (40h) no Instituto Estadual Carlos



Gomes (2018), também atuando como pianista correpetidor das classes de canto lírico, flauta transversal, clarinete e Coro Carlos Gomes. Atualmente é professor de música do quadro efetivo do IECG, atuando junto as disciplinas de Música de Câmara, Piano e Piano Complementar nos cursos Preparatório, Técnico e Bacharelado em Música.

TASSIANA PELEGRINI LUPI

Diretora

Lupi Music

Tassiana Patrícia Sales Pelegrini Lupi, Licenciada em música pelo Claretiano, Bacharel em Ciências pela Contábeis, formação em Técnica Pianista pelo Conservatório Heitor Villa Lobos Barretos-Sp, Curso de extensão pelo Criança e Música, cursos extra Curriculares em Canto, Violão e compositores da atualidade. Educadora Musical a 30 anos com iniciação ao piano, teclado e flauta doce soprano.

Mentoria de Carreira e Negócios e Mentoria em Metodologia.



VIRGÍLIO MIRANDA

Professor

Instituto Moinho Cultural Sul Americano

Musico Corumbaense com 20 anos de atuação na área. Iniciou a formação musical junto com a formação escolar, aos 3 anos de idade, tendo posteriormente estudado música na Academia Manoel Florêncio, canto coral no Coral Cidade Branca sob a direção do Mst. Luciano Gibaile com quem também se iniciou ao piano e a regência. Passou por aprimoramento em Canto Lírico com o tenor Denis Lopes com a Mezzo-Soprano Edineide Dias na sua extinta escola Cant'arte de Campo Grande MS e no estúdio Luzia Rohr no Rio de Janeiro. Estudou teatro no grupo Argos de Teatro, dirigido por Aníbal Monzon, Violão Clássico com André Espindola, realizou cursos e aperfeiçoamentos em regência com Mstros. Jaqueline Borges, Izaira Silvino, Lincoln Andrade, Samuel Kerr, e Roberto Tibiriçá. No Piano, também estudou com Dra. Fúlvia Escobar, fez o curso de Felipe Scagliuzi, de Alda de Matos e atualmente é aluno do Estúdio Casarotti, com o Prof. Dr. João Paulo Casarotti, brasileiro que é professor da universidade particular St. Norbert College, nos Estados Unidos.

Entre os anos 2012 e 2015 atuou como diretor institucional da ONG Paz&Natureza- Pantanal, onde além de coordenar projetos, criou uma oficina de música dando classes de Violão. Criou também os Recitais e Sarais PN-P, sendo suas edições realizadas no Museu de História do Pantanal "Muhpan". Nessa época iniciou seu estúdio, trabalhando prioritariamente com a mentoria de cantores profissionais. Em 2014, forma com a Violonista Leidiane Garcia o duo Miranda-Garcia, chegando a ganhar o 3o lugar no Prêmio Campo Grande de Música Clássica edição 2018 na categoria música de câmara. Em 2018 forma parceria com o violonista Joel Mendes, então Maestro da Orquestra de Viola Caipira - Sesc em Corumbá dando origem a um novo duo de violão e voz chamado "Duo Mendes-Miranda" que no período do isolamento social gravou "Duo - Parcerias Musicais" financiado com recurso captado via lei Aldir Blanc.

Atua como Solista e Regente no Coral Mokiti Okada, da Igreja Messiânica Mundial do Brasil. Além do já mencionado 3o lugar na categoria música de Câmara no prêmio Campo Grande de Música Clássica em 2018, foi premiado com a moção de destaque Cultural e a Comenda Germano Carretone pela Academia de Estudos e Letras de Corumbá e um dos ganhadores do Oscar Cultural em 2019 promovido pela Fundação de Cultura de Corumbá.

É professor titular de Piano e Maestro do Coral do Moinho Cultural Sul Americano, sendo o elaborador do projeto pedagógico e coordenador dessas áreas.



